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**Pennridge High School English Department
Summer Reading List
2009-2010**

The members of the English department have compiled a list of books and films that connects with the literature and film to be studied in **Film Production**. The English teachers believe in **reading widely** and **reading often**.

To prepare for the upcoming school year, we suggest that you read one book and watch the corresponding film from the following list:

Book	Film
<i>Heart of Darkness</i> Joseph Conrad	<i>Apocalypse Now</i> Francis Ford Coppola
<i>The Odyssey</i> Homer	<i>O Brother, Where Art Thou?</i> Coen Brothers
<i>Gone With the Wind</i> Margaret Mitchell	<i>Gone With the Wind</i> Victor Fleming
<i>The Legend of Sleepy Hollow</i> Washington Irving	<i>Sleepy Hollow</i> Tim Burton
<i>Mrs. Dalloway</i> Virginia Woolf	<i>The Hours</i> Stephen Daldry
<i>Emma</i> Jane Austen	<i>Clueless</i> Amy Heckerling
<i>Minority Report</i> Philip Dick	<i>Minority Report</i> Steven Spielberg
<i>Babe the Gallant Pig</i>	<i>Babe</i>
<i>The Bourne Series</i> Robert Ludlum	<i>The Bourne Series</i>
<i>American Hero</i> Larry Beinhart	<i>Wag the Dog</i>
<i>The Spanish Earth</i> Ernest Hemingway	<i>The Spanish Earth</i>
<i>The Green Mile</i>	<i>The Green Mile</i>
<i>The Body</i> Stephen King	<i>Stand By Me</i>